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## PERSHING HEARS OPERA OF "FAUST"

Secretary Baker Officially as  
Spokesman for Advent of Per-  
manent Art in Washington.

With Secretary of War Baker as spokesman and a large and distinguished audience making the event "Pershing Night," for General Pershing was an honor guest, "Faust" was sung Friday evening by the Washington Opera Company at the Shubert-Garrick Theater, and was given a delightful performance. "We are here privileged to see and hear high art," said Secretary Baker. "But very much more than opera or play, it witnesses the achievement of permanent art in Washington, largely by Washington, and supported by Washington. So interesting, it has become, in the wholly excellent performance we have enjoyed, it may be the beginning of a great artistic movement of music and art for us Americans."

Secretary Baker announced that already the new committee had \$2,000 of a \$10,000 fund for its furtherance, with a personnel headed by Charles J. Bell, chairman; Justice Siddons, John Joy Edson, Peter Drury and Edward H. Droop.

**Audience Enthusiastic.**  
The musical and dramatic worth of the performance was incontestable. The audience was enthusiastic. Here was the "Faust" adorned with all its traditional touches, and sustained by a cast whose surety with repeated "opportunity" is giving an interpretation of astonishing merit. The Mephistopheles of Hollis Edson Davenny stands out in high relief, for picturesque conveying of this great role, and the vibrant bass voice was a compliment to his every word and gesture. The opera rose in import to a splendid climax at the final trio in the prison scene, when Marguerite Holt, as Marguerite, was brilliantly dramatic in voice and action. Leon Zario, a guest tenor, sang Faust with dignity and with much lyric beauty showing a voice that needs freer play, but that in the prologue was broadly dramatic. The opening for these young singers—and Mr. Zario sang in French—is an interesting part of the opera program.

**Washington Soloists Win Favor.**  
Washington soloists, however, proved their claim to stardom throughout the cast. Each one has broadened, has risen to professional ranks. Oliver Mellum, as Valentine, gave a telling performance, his voice was ever mellow and lovely. The Siebel of Beulah Harper Dunwoody was again good. Lula Root, as Martha, was an excellent foil in comedy to "Mephisto," and Harlan Randall gave vocal excellence in a small role. Chorus and orchestra, with Arnold Volpe at the conductor's stand holding the entire performance up to a splen-

did spirit, were more than a credit. The chorus acts as well as sings. The "Faust," by the Washington Opera Company, has a reserve of praise due its promoters, due the dramatic work of Charles Trier, coach, and Willem Van der Wall, chorus director. It was repeated last night with the same cast.

## FIVE GERMAN WARSHIPS ALLOTTED TO UNCLE SAM

American Crews Will Man Vessels  
Assigned to U. S. Through De-  
cision of Supreme Council.

The Navy Department has announced that the Supreme Council has allocated to the United States from the German war vessels turned over by the terms of the treaty a battleship, one light cruiser, and three destroyers.

American crews will be sent to man the ships and bring them to this country in April.

The reparations commission has ruled that it has the right to appropriate German securities and sell them, placing the credit to the indemnity due from Germany.

The United States takes the view that under the treaty there is no authority for such action, and that the first payment of indemnity is due in 1921, when Germany must pay 20,000,000,000 gold marks. This Government takes the position that Germany must be permitted to rehabilitate herself as far as possible, and should not be hindered.

The United States has no representation on the reparations commission, and its protest bears no real weight except by courtesy, it was pointed out.

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**SPECIALISTS**

## FLONZALEY QUARTET AND JOSEF LHEVINNE DELIGHT

Joint Recital of Stringed Instrument  
Artists and Pianist Pleases  
Audience.

In a joint recital at Foll's Theater Friday afternoon, the Flonzaley String Quartet and the pianist Josef Lhevinne as soloist, present a program of unusual charm and novelty, faultlessly rendered both as to ensemble and individual perfection. The opening number, Dvorak's String Quartet in F major, op. 96 (American), with its syncopated rhythms suggesting the folk-songs of the South, was not unlike a miniature "New World Symphony," and the four instruments rendered the contrasting moods, now sprightly, now sad, with rare artistry and perfection of ensemble.

Vaguely haunting and full of mysterious charm were the two delightful impressionistic compositions: Debussy's "Andantino doucement expressif," from "Quartet" op. 15, and Goossens' "By the Tarn" for muted strings—veritable music pastels in

tone. The quartet added as encore Tchaikowsky's significant "Scherzo." Josef Lhevinne, as his masterful playing, which combines great virility with utmost delicacy, easily proved himself one of the best pianists Washington has heard this winter. In his Chopin-Rachmaninoff group of piano solos he stirred his audience to a high pitch of enthusiasm and in response to many recalls added as "encores": "Ecosse," by Saint-Saens, and the "Dance of the Dervishes" (Beethoven-Busoni). A spirited rendition by the Flonzaley Quartet of Percy Grainger's "Molly on the Shore," closed the program with a note of rollicking humor.

### ITALIANS WANT WINE.

CHICAGO, Ill., March 21.—Italian residents of Chicago have filed a protest against the Government ruling that Jews may have a yearly allowance of ten gallons of wine for religious festivals. They sent a protest today to Congressman John W. Rainey, declaring that "there is just as much tradition for the use of wine by Italians as there is by the Jews."

**They Wither Too Soon!**  
This disappointing ultimatum may be avoided if you get the flowers from GUDER, 1214 F—Avt.

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And This Will Supply  
You With It

I have just had eight teeth extracted by DR. EVANS and can truthfully and willingly say the OPERATION WAS PAINLESS.

I was agreeably surprised as I had long deferred on account of the fear of pain.

HUGH OLIVER DOUGLAS,  
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All our work is done just as skillfully as we extract. The teeth we made for Mr. Douglas pleased him equally as well.

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To the low point—that will open every purse of all in Washington who have an Easter shoe want to satisfy. No doubt tomorrow and for many days to come you will find our now submarined prices taken advantage of by all who know economy.

### Women's Department—Second Floor

#### Easter Low Shoes

Women's New England factory-made Snappy Spring and Easter Low Cut Lace Oxfords. Patents, Dull Mat Calf, and Stylish Brown Kidskin. Baby Louis and the high Louis heel, dress welt soles, long vamps and narrow toes. All sizes. Everybody's Advance Special,



**\$8.45**

#### Stylish Walking Low Cuts

Women's practical easy walking Low Cut Oxfords, among them Taylor made, College Women's, etc. Black gun metal and brown calf, straight and silk stitched wing toes. Welt oak soles. All sizes. Easter Special.....

**\$5.85**

#### High-Grade Low Shoes Reduced

Choice of remaining lines of well-known branded lines of Women's Fieldmouse and Gray Kid Oxfords. Cuban, military, and a few high heels; limited stock, welt soles only. Nearly all sizes. Mistake if you miss this sale. Extra special.

**\$3.85**

#### Fashionable Pumps and Oxfords

Women's New York and New England made Stylish Spring Low Oxfords and Pumps, hand turn and snappy welt sole patterns, modern young folks' stylish models. Browns, patents and dull leathers. All sizes. The better grade footwear. Everybody's Leader .....

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### Third Floor Specials

#### Men's Department

Men's Low and High Cut Shoes, stylish brown and black English lace styles, medium and the narrower toes; welt soles only. All sizes. Special.....

**\$6.85**

#### Men's Conservative Spring Style Footwear

Among them light, medium and the darker brown leather kinds, New England factory made, Blucher and the straight lace styles, welt soles only. Everybody's Spring Special.....

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#### Women's Spring Weight Boots

Everybody's final clean-up of Women's Novelty Spring Weight Lace Boots, among them large varieties of high-grade shoes, accumulations of season's sales. Military, Cuban and high dress heels. Say you will look them over. Get your size. Bargain Special.....

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#### Men's Hosiery—Everybody's Prices

35c to \$1.50. All Sizes.

#### Suede Low Shoes

Small line of Black Suede, Lace Oxfords and Pumps, well-known branded lines; flexible turn soles, high Louis XV heels, long vamps and pointed toes. Brown Calf and Kid, Black Calf, Kid and Patents. All sizes. 1920 Easter Special....

**\$7.45**

#### Spring Style Low Shoes

Women's Pumps and Oxfords, Murray's make. Easter models smart dainty footwear, flexible turn soles, high Louis XV heels, long vamps and pointed toes. Brown Calf and Kid, Black Calf, Kid and Patents. All sizes. 1920 Easter Special....

**\$7.45**

#### Oxford Low Shoes

Chisley & Rugg's Haverhill made, light-weight turn sole, high wood heel Spring Oxfords. Patents, gun metal, dark brown and gray kid, silk stitched wing toes. All sizes. Spring Sale

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#### Washable Kid Lace Boots

Several hundred pairs of Washable Fieldmouse and Gray Kidskin Lace Walking Boots; military and Cuban heels; spring style, handsome shades; dress welt sole for light dresses. All sizes. Sale Special.....

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Stylish High Cut Victory Pumps can be worn with or without buckles. Black kid, mat kid and patent dress Pumps. Cannot slip at heel, flexible turn soles, high leather heels. All sizes. Our Spring Leader.....

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#### Hosiery Department

Complete stock of Women's and Children's Hosiery for Easter wear. All sizes. Prices reasonable, according to kinds. 50c to \$3.00. See our line before buying for Easter.



**\$7.85**

#### Bargain Sale Table

Balance of Women's Cloth Top and Leather Top Button Shoes, end of sensational shoe selling, limited stock; sizes not over 4½. Just say wrap 'em up. No C. O. D.'s, no exchange, no refunds. Ridiculous Price .....

**\$1.00**

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High and low cut. Everybody's usual low prices, according to kinds. Let us supply your wants.

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For Spring and Summer

**\$45.00**  
and up

### Made to Your Measure

Spry and springy, stylish and well made, all of them. And with every suit goes an assurance of finest quality cloths, expert tailoring—and a SAVING!

All of the modes of spring are here designed for your selection—we can fit the youngish man, the man of ultra-stylish tastes, and the conservative older men.

**We Do Our Own Designing and  
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